

Day One: Outward Travel

Coach departs pick-up(s) and travels to Hull for overnight North Sea Ferries sailing to Zeebrugge
Cabin accommodation included.

Day Two: Ypres

Hooge & the Gheluvelt Plateau
Zonnebeke Museum
Langemarck German Cemetery
Vifwegen & the Gas Attack
Yorkshire Trench
Essex Farm CCS
Ypres & Menin Gate

Overnight in Belgian hotel

Last Post Service at the **Menin Gate**
20.00.

Day Three: The Somme

The Pals at Serre
Newfoundland Park Preserved
Battlefield
Thiepval Memorial to the Missing
Blighty Valley
Ovillers & "Mash" Valley
Packed lunch provided
Dartmoor War Cemetery
Mametz & Mansel Copse

Return to hotel

Day Four: Messines & Passchendaele

Spanbroekmolen Pool of Peace
Bayernwald
Messines
Ypres Reservoir Cemetery
Artillery Wood
Dochy Farm & Passchendaele Ridges
Tyne Cot Cemetery & Flanders I
Bunkers

Depart Flanders for overnight ferry
from Zeebrugge to Hull
Cabin accommodation included

Day Five: Return Travel

09.00 hours (approx): Disembark in
Hull and return to pick-up(s)

Historical Framework

1870-1914: A Changing Europe

Causes of WWI

The Schlieffen Plan: 1914: Mobile Warfare

Race to the Sea

The German Western Front

Close of 1914: Trenches Established

The Regular Army (BEF) 1st Battle of Ypres

2nd Battle of Ypres: Gas

The Territorial Army

1915: Stalemate

1916 Offensive: Why the Somme?

The Volunteer Army

Kitchener's Army: The Pals' Battalions

1st July & 13th November, 1916

The relationship of the Somme to Ypres and
Verdun

1917: Attrition

Battle of Messines

Battle of Passchendaele

The Conscript Army

1918: Year of Victory

The Kaiser's Offensive

The March to Victory

Armistice

Literary Themes

*A historiographical literary
reservoir of military-themed
allusions pre -1914*

*War's reception. Idealism.
Patriotism, Nationalism, Jingoism*

*Rupert Brooke,
Lawrence Binyon,
Noel Hodgson,
Jessie Pope,
John Freeman*

*Poetry of resolution, stoicism and
experience*

McCrae, Sorley & Halliday

The reality of war

*Poetic focus altered; sentiments
unchanged.*

Altered perceptions

The literary Home front

The literary War front

*Women's war poetry
Vera Brittain, May Wedderburn-
Cannan, May Herschal-Clarke*

*Poetry of disillusion & disaffection.
Siegfried Sassoon, Wilfred Owen,
Edmund Blunden, Robert Graves*

*Changed perceptions at the front:
cynicism and bitterness*

The Pity of War

Consequences of War

Aftermath

*From fighting for King, country,
honour and duty to fighting for
peace – a poetic transition*

Enquiries

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